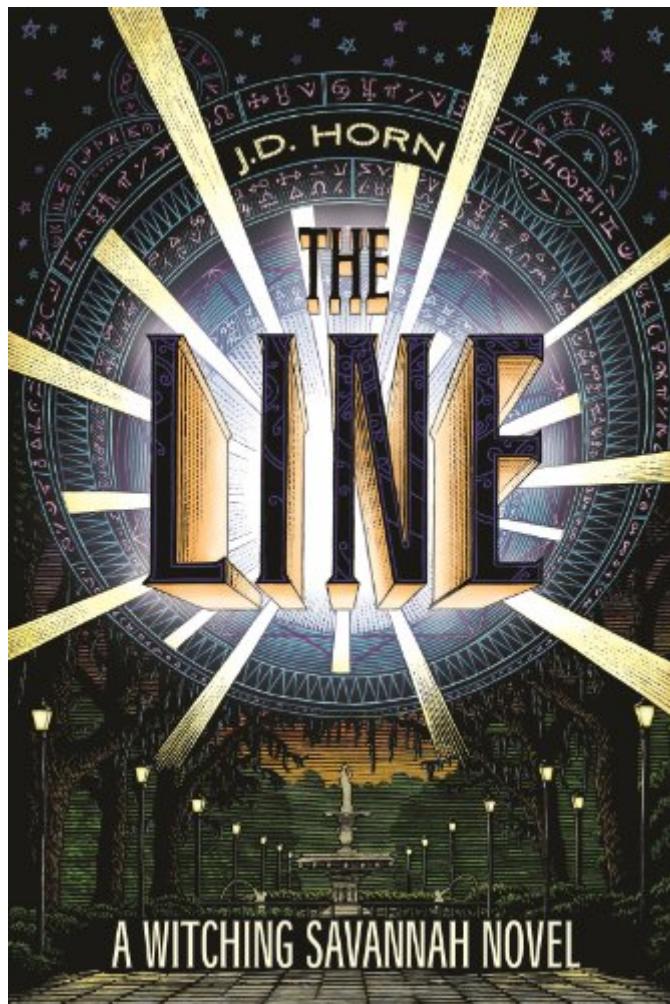


The book was found

The Line (Witching Savannah Book 1)



Synopsis

Savannah is considered a Southern treasure, a city of beauty with a rich, colorful past. Some might even call it magical. To the uninitiated, Savannah shows only her bright face and genteel manner. Those who know her well, though, can see beyond her colonial trappings and small-city charm to a world where witchcraft is respected, Hoodoo is feared, and spirits linger. Mercy Taylor is all too familiar with the supernatural side of Savannah, being a member of the most powerful family of witches in the South. Despite being powerless herself, of course. Having grown up without magic of her own, in the shadow of her talented and charismatic twin sister, Mercy has always thought herself content. But when a series of mishaps culminating in the death of the Taylor matriarch leaves a vacuum in the mystical underpinnings of Savannah, she finds herself thrust into a mystery that could shake her family apart and unleash a darkness the line of Taylor witches has been keeping at bay for generations. In *The Line*, the first book of the *Witching Savannah* series, J.D. Horn weaves magic, romance, and betrayal into a captivating Southern Gothic fantasy with a contemporary flare.

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Customer Reviews

I'm always impressed with authors that can create a unique mythology based on a standard trope. In this case demons used to enslave humans until the witches banded together to shift the frequency of our reality. Then they used themselves as anchors to hold that shift and to block the way so the demons couldn't come through. And that's just the backstory. The real story revolves around the question of what happens when a person born into a witch family ends up without any powers at all, the only person ever that it has happened to. How does she deal with her magical family, especially when her twin sister is suddenly positioned to be the next anchor? Great story. Very well written. And just when I thought the story was winding up the loose ends, there were more surprises!

Oh my. What to say about this book. I seriously was enthralled once I got into the book (probably by chapter 2!). When I wasn't reading this book, I was thinking about it. Is that odd? I kept thinking about the characters and the story. I was so enamored with Mercy and her predicaments. I was immersed within Savannah and could picture it with absolute clarity (I have never been to Savannah, but have been to Georgia). I felt like I was actually there. At times I got lost in the story and my surroundings. I did not want to stop reading. And, as soon as I finished the story, I immediately picked up *The Source* to start reading again. There were twists and turns in this story that I did not see coming and I enjoyed every single second of the ride. I am a huge JD Horn fan now after reading *The Line*. I cannot wait to go home and start reading *The Source* again. I had to make myself put it down last night so I could get at least a few hours of sleep. I think fans of the Deborah Harkness *All Souls* trilogy would love this series. Actually, anyone that enjoys a gripping, vivid, emotional, suspenseful roller coaster of a story will enjoy it.

I had no expectations when I started this book, as I didn't even remember putting it on my Kindle Fire. Tonight I was looking for a new read and decided to check out *The Line (Witching Savannah, Book 1)* by J. D. Horn. I was very pleasantly surprised. This is a story of old Savannah in modern day, centered around the Taylor family of powerful Savannah witches. The heroine of the story is Mercy, fraternal twin to Maisie. Mercy was born powerless and has been raised as The Disappointment of most of the family. She has a good heart and curious nature. Maisie is the twin with the power that grows stronger by day. This book is obviously the beginning of what could a great series. My interest was peaked from the beginning as I read about true witches born to the power, spirits, and those who can draw powers for spells. There were enough twists and turns to the

story to entertain any reader. The characters were well drawn and interesting. I was gratified to read that the obligatory gay character, Uncle Oliver, was not over-dramatized as in most current stories. Rather, Oliver is an interesting person that brought something extra to the story without trying to make a social statement. I really enjoyed this book. Yes, there were flaws but aren't there flaws in all books? This is a great story, that could lead to a great series. I read it in one sitting, which is rare for me lately. I wanted to read more immediately. That's the mark of a 5 star rating from me. Try it, you just might enjoy it as well.

I haven't read any of the other reviews, which I think could be probably covering everything that you could say about this book. But let's see, first I would like to say that the writing is really good, the plot make you think in some characters as the main responsible, then change them and keep surprising you till the end. For who is this book...? For people who love fantasy with a thrill, and maybe believe that our could possible for the magic world to exist but that we haven't be able to consciously discover it. Only the chosen ones...

This was a refreshing book. It was a quick read, not particularly challenging, but highly entertaining. I'm not a fantasy fan, but witches don't trigger the same sense of boredom as elves and wizards. The back story / history / rationale for this particular family of witches fits right in with the recent American Horror Story: Coven tv show. Witches have one sort of power, voodoo sorcery is another sort, the white women are witches and the black women are voodoo (oodoo in Savannah) queens. Savannah makes a rich setting and Horn tries to make it as much a character as Anne Rice does with New Orleans, but The Line is much less dense than an Anne Rice book, and as far as I'm concerned, that's for the better. As for plot, there is a family of witches. There are power struggles both within and without the family. There is white magic and black magic. The young heroine has to choose between two men, deal with her family, discover her own power, all the sort of stuff that drives a novel, and you won't find anything particularly original here, although it's handled breezily and entertainingly. The ending suffers from the Star Trek problem: A crisis emerges based on factors that make sense only within the universe as created and gets solved the same way, all covered in techno-babble (wicca-babble?). This makes the last chapters wordy with long explanations of family history and the powers of witchcraft. The novel would perhaps have flowed better if the expostulation had been spread over earlier chapters so we could flow through the ending as easily as we did during those first chapters that concentrated on the character and the setting. This is a minor complaint; clogging up 2 chapters out of 40. My other complaint has more to do with the state

of publishing these days. There are a number of typos, missing words and poor grammar; the sort of thing that a good copy editor never let pass when publishing houses had better budgets.

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